

Elementary & Secondary School Programmes 2015/2016

Brought to you by the people behind the Toronto International Film Festival®

TIFF provides students and educators with innovative ways to explore the moving image and related technology through screenings and hands-on workshops.

School Programming can be booked for classes from grades 1 through 12, and for groups of educators.

HOW TO BOOK

Contact us to book a school programme or a professional development workshop:

Phone: 416-599-TIFF

1-888-599-8433

Press 1 for school bookings

Email: learning@tiff.net

TIFF prefers Visa.

VISIT US ONLINE AT

tiff.net/learningprogrammes

All programming, unless otherwise noted, is facilitated at TIFF Bell Lightbox, located at Reitman Square, 350 King Street West, at the northwest corner of King and John streets in Toronto.

TIFF Bell Lightbox is committed to offering an equitable and accessible learning environment for students and teachers. Accommodation requests must be submitted in writing and in advance. School programming that can be adapted will be modified with teacher guidance in an effort to best support the needs of all learners. Phonic Ear Assistive Listening Devices (ALDs) are available and compatible with any school or TIFF Kids screening.

★ Get the latest information on learning opportunities for educators and students at TIFF by signing up for our mailing list at tiff.net/subscribe.



FINANCIAL ASSISTANCE

The Pocket Fund is a subsidy initiative created to ensure that children, youth and families from all circumstances have the opportunity to enjoy the educational and cultural experiences offered through TIFF.

For application information, or to learn more about our financial assistance programme, visit tiff.net/pocketfund.

BOOKING POLICIES

- Minimum participant numbers must be met. If a group consists of fewer than the minimum number of participants required, the group must pay for the minimum number.
- A reservation confirmation form must be signed and returned to TIFF by the teacher who has booked the event. If the completed form has not been returned by the specified date, TIFF reserves the right to release the reservation.
- In the event of cancellation, TIFF must receive written notice no fewer than 10 school days before the scheduled workshop or a minimum of 50% of the estimated total will be charged. Cancellation due to severely inclement weather or force majeure is exempt.
- TIFF recognizes that class attendance will fluctuate. The final fee will be calculated based on the total number of students present, 50% of the estimated total (as indicated on the confirmation form) or the minimum number of participants required, whichever is greater. Payment is due in full before the start of each workshop or screening.
- 5 If a class arrives more than 15 minutes late for a scheduled programme, TIFF reserves the right to make alterations to scheduled programming in order to accommodate the change in schedule.

SCHOOL SCREENINGS

Half-day

10am start-time Grades 7-12

\$8 per student Minimum 30 students

TIFF offers school group screenings of newly released films and much-loved classics. Educators can create a custom screening that works best for classes by requesting the film and date of their choice. English, French and subtitled films can be screened. All bookings are subject to availability. For greatest flexibility, please contact us at least four weeks in advance of your desired screening date. Schoolscreening suggestions are posted at tiff.net/learningprogrammes.



Add a building tour to your school-screening booking at no additional cost! All tours must be booked in advance.

CANADA'S TOP TEN FILM FESTIVAL: HIGH-SCHOOL SCREENINGS

New for 2016! The Canada's Top Ten Film Festival (January 8–17, 2016) is pleased to offer a selection of screenings for high-school students. Visit tiff.net/learningprogrammes in December 2015 for more information.

MARCH SCHOOL SCREENINGS

Half-day 2hrs

Flexible start-time Grades 1-8

\$8 per student

Explore the world of cinema with your class as we feature highlights from past editions of the TIFF Kids International Festival. These films are tied to the Ontario Ministry of Education curriculum for French and English, grades 1–8.

Enjoy a film or experience our award-winning interactive children's exhibition, digiPlaySpace, for \$8 per person or bring your class to both for \$13 per person.

tiff.net/learningprogrammes

All School Programmes are offered between Tuesdays and Thursdays, from September 29, 2015 through June 23, 2016, unless otherwise indicated. Programmes are subject to availability.

DOC IN A DAY

Full-day

10am-2pm

Grades 7–12

\$16 per student for groups of 15–24 students*

Revised for the 2015/2016 school year! Students plan, pitch and shoot a short documentary that speaks to their own experience or an issue important to them. All films include interviews and a re-enacted scene. Teachers receive one copy of their class' film within two weeks of the workshop's completion. Doc in a Day can be facilitated in French or English.

Curriculum connections: Media Literacy, the Arts, Language/English/French, Character Education, Technology

FILM IN A DAY

Full-day

10am-2pm

a Day can be facilitated in French or English.

Grades 4–12 \$16 per student for groups of 15–24 students*

A favourite with educators and students of all ages, the Film in a Day workshop encourages students to experience the art of filmmaking first-hand. Working collaboratively, they will write, pitch and shoot a short film. Teachers receive one copy of their class' film within two weeks of the workshop's completion. Film in

Curriculum connections: Media Literacy, the Arts, Language/English/French, Character Education, Technology

*Groups larger than 24 students can be accommodated but will be divided.



PIXILATION

Half-day 2hrs

Flexible start-time

Grades 1–12 **\$9 per student** for groups of 12–35 students

GRADES 1-3

Inspired by short-film examples and working in small groups, primary students will explore pixilation animation through form and pattern. Teachers receive one copy of each pixilation within two weeks of the workshop's completion.

GRADES 4-12

After learning about the techniques, compositions and technology used in pixilation, students work in small groups to capture and share the stories behind everyday movements we take for granted. Teachers receive one copy of each pixilation within two weeks of the workshop's completion.

This workshop can be facilitated in French or English but there is no dialogue involved in the final product.

Curriculum Connections: Visual Arts, Media Literacy, Drama/Dance, Math (Primary), Language (Junior/Intermediate, High School)

MAKEUP FOR FILM

Half-day 2hrs Flexible start-time

Grades 4–12

\$9 per student

for groups of 12–35 students

Using tools and techniques adapted for each grade, students experiment with creating makeup effects from a given script. In advance of the workshop, teachers may choose between the Sci-fi/Fantasy or Action/Horror theme on behalf of their students. This workshop can be facilitated in French or English.

Curriculum Connections: Visual Arts, Drama/Dance, Language, Media Literacy, Careers

SOUND FOR FILM

Full-day

10am-2pm

Grades 1–12 \$13 per student

for groups of 12–35 students

In this full-day workshop, students experiment with everyday objects and tablet technology to generate music and foley effects for a given film clip. Teachers receive one copy of their students' work within two weeks of the workshop's completion. This workshop can be facilitated in French or English.

Curriculum Connections: Media Literacy, Music, Science and Technology, Language

Exhibition INLOVE WITH THE STARS

Drawn from three archival collections in the Film Reference Library at TIFF Bell lightbox, this exhibition presents a whimsical look at our obsession with celebrity and the creativity that this obsession inspires. Visitors can feast their eyes on decade-spanning fan art by celebrity scrapbooker Edith Nadajewski, rare snapshots from Hollywood amateur photographer Jack Pashkovsky — who captured celebrities in studio lots and at events during the 1930s and '40s — and TIFF's own photographic collection of Festival red carpets and parties from 1976 to the late '90s.

DOC IN A DAY: SELFIES, SOCIAL MEDIA AND CELEBRITY CULTURE

September 29, 2015 - March 31, 2016

Full-day	10am-2pm	Grades	\$16 per student
_	-	7–12	For groups of 15–24 students

An adaptation of our Doc in a Day Workshop. After viewing the *In Love with the Stars* exhibition, classes will create their own documentary inspired by the content. Subjects might include paparazzi, social media, privacy, and the evolution of celebrity culture. Teachers receive one copy of their students' film within two weeks of the workshop's completion. This workshop can be facilitated in French or English.

Curriculum Connections: the Arts, History, Language, Media Literacy

Exhibition ANDY ANDY ANDREAD

Stars of the Silver Screen October 30, 2015–January 24, 2016

In conjunction with the latest major exhibition presented at TIFF Bell Lightbox, TIFF brings you Film in a Day: Warhol Style. Before participating in this unique workshop, students will receive a complete guided tour of the *Andy Warhol: Stars of the Silver Screen* exhibition, which surveys Warhol's obsession with celebrity and features the artist's personal collection of Hollywood artifacts and memorabilia, along with early art, film and video works, and photographs.

Note: Some materials may be best suited for mature audiences.

This exhibition has been organized by The Andy Warhol Museum, one of the four Carnegie Museums of Pittsburgh, and is presented in collaboration with TIFF.

FILM IN A DAY: WARHOL STYLE

November 3, 2015 - January 21, 2016

Full-day 10am-2pm Grades 9-12 \$16 per student For groups of 15-24 students

Inspired by Warhol's silent, 2 ½-minute Screen Tests, students explore experimental filmmaking techniques and work in small groups to create their own short films, presenting their final product to their peers at the end of the workshop. Teachers will receive a compilation of all films created by their class within two weeks of the workshop's completion.

Curriculum Connections: the Arts, History, Language, Media Literacy

PROFESSIONAL DEVELOPMENT WORKSHOPS FOR EDUCATORS

Designed for beginners and experts alike, TIFF's Professional Development programme provides educators with the tools to customize their own learning experience. Workshop subjects range from filmmaking to critical film viewing, and can be facilitated at TIFF Bell Lightbox or at conferences, meetings and schools in the Greater Toronto Area.

Workshops can be booked for a minimum of 12 participants. Private film screenings are also available for a minimum of 30 educators.

DID YOU KNOW? All student workshops can be adapted for educators!

TEACHING ABOUT FILM

Educators learn about the fundamentals of film — including storyboarding, editing, shot composition and special effects — in order to deepen the discussion of film with their students.

TEACHING THROUGH FILM

Using a series of short-film examples, educators explore how cinema can be used to begin theme-based discussions. Film-based exercises linked to the Ontario Curriculum will be provided.

FILMMAKING FOR EDUCATORS

Modelled after the popular Film in a Day workshop for students, teachers work with a professional filmmaker to pitch, write and shoot their own film — all in one day.



TIFF KIDS INTERNATIONAL FILM FESTIVAL

More than just a day at the movies, the TIFF Kids International Film Festival includes a two-week-long School Programme for elementary-school students, with a compelling selection of features and shorts on diverse subjects presented in a variety of genres and styles. Each School Programme selection comes with a unique teacher resource designed to support the TIFF Kids Festival experience and extend it to the classroom by connecting the films to many aspects of the Ontario Curriculum.

tiff.net/tiffkids

April 2016

GRADES 1-8



Programmed for youth aged 14–18, this festival brings the best in film from around the globe, along with an exciting slate of special guests, interactive workshops and a 24-Hour Film Challenge for young filmmakers. Select screenings are free for high-school students and are accompanied by Q&A sessions with directors and special guests.

tiff.net/nextwave

February 2016

FREE FOR HIGH-SCHOOL STUDENTS

PlaySpace[™]

digiPlaySpace is an award-winning interactive exhibition where students engage with new-media technologies, learning-centric games and hands-on activities. Featuring new works from internationally acclaimed children's artists, digiPlaySpace supports diverse learning styles, and boosts new media literacy skills in support of the science, social studies, math, and language arts curricula.

tiff.net/digiplayspace GRADES 1-8 March - April 2016

JUMP CUTS YOUNG FILMMAKERS SHOWCASE

Jump Cuts presents short films created for young people, by young people. This high-profile showcase gives selected Ontario filmmakers in grades 4–12 the exciting opportunity to see their short films on the big screen at TIFF Bell Lightbox. Submissions open October 2015.

tiff.net/jumpcuts

April/May 2016

TIFF KIDS YOUNG PEOPLE'S JURY COMPETITION

The TIFF Kids Festival is committed to involving and engaging children in the critical assessment of films. Through our Young People's Juries, we continue to create a forum where their voices can be heard. The contest opens in October 2015.

tiff.net/tiffkids















