

TIFF PRESENTS

HIGHER LEARNING

Jay Baruchel on *Goon*
Selected Filmography

The Higher Learning staff curate digital resource packages to complement and offer further context to the topics and themes discussed during the various Higher Learning events held at TIFF Bell Lightbox. These filmographies, bibliographies, and additional resources include works directly related to guest speakers' work and careers, and provide additional inspirations and topics to consider; these materials are meant to serve as a jumping-off point for further research.

Films Directed by Jay Baruchel

Goon: Last of The Enforcers. Dir. Jay Baruchel, 2016, Canada. Production Co.: No Trace Camping / Caramel Film.

Edgar and Jane. Dir. Jay Baruchel, 2002, Canada. 17 mins. Production Co.: Eden Arts.

Screenplays Written by Jay Baruchel

Goon: Last of The Enforcers. Dir. Jay Baruchel, 2016, Canada. Production Co.: No Trace Camping / Caramel Film.

Goon. Dir. Michael Dowse, 2011, U.S.A. and Canada. 92 mins. Production Co.: Trace Camping / Caramel Film / Don Carmody Productions / Inferno Pictures Inc.

Edgar and Jane. Dir. Jay Baruchel, 2002, Canada. 17 mins. Production Co.: Eden Arts.

Jay Baruchel's Acting Filmography

How to Train Your Dragon 3. Dir. Dean DeBlois, 2018, U.S.A. Production Co.: Dreamworks Animation / Mad Hatter Entertainment.

Lovesick. Dir. Tyson Caron, 2016, Canada. Production Co.: Eagle Vision.

Goon: Last of The Enforcers. Dir. Jay Baruchel, 2016, Canada. Production Co.: No Trace Camping / Caramel Film.

Man Seeking Woman. 2015 -, U.S.A. Production Co.: Boradway Video / Allagash Industries / FX Productions. (2015 – 2016, 20 episodes).

Dragons: Race to the Edge. 2015 - U.S.A. (2015-2016, 25 episodes).

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Dragons: Dawn of the Dragon Racers. Dir. Elaine Bogan and John Sanford, 2014, U.S.A. 26 mins. Production Co.: DreamWorks Animation Television.

How to Train Your Dragon 2. Dir. Dean DeBlois, 2014, U.S.A. 102 mins. Production Co.: DreamWorks Animation / Duncan Studio / Mad Hatter Entertainment.

Don Peyote. Dir. Michael Canzoniero and Dan Fogler, 2014, U.S.A. 98 mins. Production Co.: Studio13 / Redwire Pictures / Casadelic Pictures.

RoboCop. Dir. José Padilha, 2014, U.S.A. 117 mins. Production Co.: Metro-Goldwyn-Mayer / Columbia Pictures / Strike Entertainment.

The Art of the Steal. Dir. Jonathan Cobol, 2013, Canada, U.S.A. 90 mins. Production Co.: The Weinstein Company / Sony Pictures Entertainment / Entertainment One / Darius Films.

This Is the End. Dir. Evan Goldberg and Seth Rogen, 2013, U.S.A. 107 mins. Columbia Pictures / Point Grey Pictures / Mandate Pictures.

Cosmopolis. Dir. David Cronenberg, 2012, Canada, France, Portugal, Italy. 109 mins. | Alfama Films / Prospero Pictures / Kinology / France 2 Cinéma / Talandrakas / Téléfilm Canada / Leopardo Filmes / Canal + / Rai Cinema / Radiotelevisão Portuguesa / Jouror Productions.

Dragons: Riders of Berk. 2012 - ,U.S.A. Production Co.: DreamWorks Animation Television / DreamWorks Animation. (2012-2015, 41 episodes).

Book of Dragons. Dir. Steve Hickner, 2011, U.S.A. 17 mins. Production Co.: DreamWorks Animation.

Dragons: Gift of the Night Fury. Dir. Tom Owens, 2011, U.S.A. 22 mins. Production Co.: DreamWorks Animation.

Goon. Dir. Michael Dowse, 2011, U.S.A. and Canada. 92 mins. Production Co.: Trace Camping / Caramel Film / Don Carmody Productions / Inferno Pictures Inc.

Legend of the Boneknapper Dragon. Dir. John Puglisi, 2010 U.S.A. 17mins. Production Co.: DreamWorks Animation.

Good Neighbors. Dir. Jacob Tierney. 2010, Canada. 99 mins. Production Co.: Park Ex Pictures

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The Sorcerer's Apprentice. Dir. Jon Turteltaub, 2010, U.S.A. 109 mins. Production Co.: Walt Disney Pictures / Jerry Bruckheimer Films / Saturn Films/ Broken Road Productions / Junction Entertainment.

How to Train Your Dragon. Dir. Dean DeBlois and Chris Sanders, 2010, U.S.A. 98 mins. Production Co.: DreamWorks Animation / Mad Hatter Entertainment / Vertigo Entertainment.

She's Out of My League. Dir. Jim Field Smith, 2010, U.S.A. 104 mins. Production Co.: DreamWorks SKG / Mosiac.

The Trotsky. Dir. Jacob Tierney, 2009, Canada, 120 mins. Production Co.: The Harold Greenberg Fund / Park Ex Pictures.

Night at the Museum 2. Dir. Shawn Levy, 2009, U.S.A., Canada. 105 mins. Production Co.: Twentieth Century Fox Film Corporation / 21 Laps Entertainment / 1492 Pictures / Dune Entertainment / Moving Picture Company / Museum Canada Productions.

Fanboys. Dir. Kyle Newman, 2009, U.S.A. 90 mins. Production Co.: The Weinstein Company / Trigger Street Productions / Picture Machine / Coalition Film.

Nick and Norah's Infinite Playlist. Dir. Peter Sollett, 2008, U.S.A. 90 mins. Production Co.: Screen Gems / Columbia Pictures / Mandate Pictures / Depth of Field.

Tropic Thunder. Dir. Ben Stiller, 2008, U.S.A., U.K., Germany. 107 mins. Production Co.: DreamWorks SKG / Red Hour Films / Goldcrest Pictures / Internationale Filmproduktion Stella-del-Sud Second.

Real Time. Dir. Randall Cole, 2008, Canada. 90 mins. Production Co.: APB Pictures / Devonshire Productions / January Films / Serendipity Point Films.

Just Buried. Dir. Chaz Thorne, 2007, Canada. 94 mins. Production Co.: RGM Entertainment / Standing 8 Productions / Trilogy Entertainment Group.

Jay and Seth Versus the Apocalypse. Dir. Jason Stone, 2007, U.S.A. 10 mins. Production Co.: Catastrophic Films

Knocked Up. Dir. Judd Apatow, 2007, U.S.A. 129 mins. Production Co.: Universal Pictures / Apatow Productions.

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I'm Reed Fish. Dir. Zackary Adler, 2006, U.S.A. 93 mins. Production co.: Squared Foot Productions.

Fetching Cody. Dir. David Ray, 2005, Canada. 86 mins. Production Co.: Cheap and Dirty Productions Inc. / Téléfilm Canada / Showcase / CanWest Western Independent Producers Fund / Movie Central Network.

Million Dollar Baby. Dir. Clint Eastwood, 2004, U.S.A. 132 mins. Production Co. Warner Bros. / Lakeshore Entertainment / Malpaso Productions / Albert S. Ruddy Productions / Epsilon Motion Pictures.

Nemesis Game. Dir. Jesse Warn, 2003, Canada, New Zealand, U.K. 92 mins. Production Co.: Lions Gate Films / Emily Gray Productions Ltd. / Paper Pictures Inc. / Scissors Stone Productions Ltd. / Studio Eight Productions.

The Rules of Attraction. Dir. Roger Avary, 2002, U.S.A., Germany. 110 mins. Production Co.: Kingsgate Films, Roger Avary Filmproduktion GmbH.

Matthew Blackheart: Monster Smasher. Dir. Erik Canuel, 2002, Canada, U.S.A. 94 mins. Production Co.: Telescene Film Group Productions.

Undeclared. 2001 – 2003, U.S.A. Production Co.: Apatow Productions / DreamWorks Television. (2001 – 2003, 17 episodes).

Almost Famous. Dir. Cameron Crowe, 2000, U.S.A. 122 mins. Production Co.: Columbia Pictures / DreamWorks SKG / Vinyl Films.

Who Gets the House.? Dir. Timothy J. Nelson, 1999, Canada, U.S.A. 98 mins. Production Co.: CINAR.

The Sickroom. Dir. Serge Marcotte, 1998, Canada.

Popular Mechanics for Kids. 1997 – 2005, Canada, U.S.A. Production Co.: Productions SDA / Motion International.

Are You Afraid of the Dark? 1990 - 2000, Canada. Production Co.: CINAR / Nickelodeon Network / YTV. (1995 – 2000, 4 episodes)