The Higher Learning staff curate digital resource packages to complement and offer further context to the topics and themes discussed during the various Higher Learning events held at TIFF Bell Lightbox. These filmographies, bibliographies, and additional resources include works directly related to guest speakers’ work and careers, and provide additional inspirations and topics to consider; these materials are meant to serve as a jumping-off point for further research. Please refer to the event video to see how topics and themes relate to the Higher Learning event.

**Canadian and Québécois Cinema (History and Theory)**


**Contemporary Canadian Cinema and Diasporic Identities**


The C Word: What Makes A Film Canadian?

Selected Bibliography


Contemporary Quebec Cinema and New Cultural Identities


**Female Film Narratives in Canadian Cinema**


The C Word: What Makes A Film Canadian?

Selected Bibliography

Re-framing Race in Cinema (Aboriginal Cinema)


Regionalism in Canadian Film


The C Word: What Makes A Film Canadian?

Selected Bibliography

**Financing for Canadian Filmmakers**


TIFF Film Reference Library Subject File Clippings - Canada’s Top Ten Films


Kirkland, Bruce. (27 January 2006) Top 10 Canadian Films: Unfortunately people don’t realize how talented we are as filmmakers. Toronto Sun, pp E8.


TIFF Film Reference Library Subject File Clippings Canadian Film Industry


Selected Bibliography


