

# HIGHER LEARNING

Jay Baruchel on *Goon*  
Selected Bibliography

The Higher Learning staff curate digital resource packages to complement and offer further context to the topics and themes discussed during the various Higher Learning events held at TIFF Bell Lightbox. These filmographies, bibliographies, and additional resources include works directly related to guest speakers' work and careers, and provide additional inspirations and topics to consider; these materials are meant to serve as a jumping-off point for further research. Please refer to the event video to see how topics and themes relate to the Higher Learning event

## Inspiration for film adaptation

Smith, Doug, and Adam Frattasio. *Goon: The True Story of an Unlikely Journey into Minor League Hockey*. Baltimore: AmErica House, 2002. Print.

## Screenwriting

Bowden, Darsie. *Writing for Film: The Basics of Screenwriting*. Mahwah, N.J: Lawrence Erlbaum Associates, 2006.

Duncan, Stephen V. *Genre Screenwriting: How to Write Popular Screenplays That Sell*. New York: Continuum, 2008.

Duncan, Stephen V. *A Guide to Screenwriting Success: Writing for Film and Television*. Landham, M.D: Rowman & Littlefield, 2006.

Field, Syd. *Screenplay: The Foundations of Screenwriting*. New York: Delta Trade Paperbacks, 2005.

Hiltunen, Ari. *Aristotle in Hollywood: The Anatomy of Successful Storytelling*. Bristol, U.K: Intellect Books, 2002.

McGrath, Declan and Felim MacDermott. *Screenwriting*. Burlington, M.A: Focal Press, 2003.

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Tierno, Michael. *Aristotle's Poetics for Screenwriters: Storytelling Secrets from the Greatest Mind in Western Civilization*. New York: Hyperion, 2002.

Thompson, Kristin. *Storytelling in Film and Television*. Cambridge, M.A: Harvard University Press, 2003.

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Trottier, David. *The Screenwriter's Bible: A Complete Guide to Writing, Formatting, and Selling Your Script. Sixth Edition.* Beverly Hills, C.A: Silman-James, 2014.

#### Independent Filmmaking (History and Theory)

Biskind, Peter. *Down and Dirty Pictures: Miramax, Sundance, and the Rise of Independent Film.* New York: Simon & Schuster, 2004.

Ferncase, Richard K. *Outsider Features: American Independent Films of the 1980s.* Westport, CT: Greenwood Press, 1996.

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LoBrutto, Vincent. *The Encyclopedia of American Independent Filmmaking.* Westport, C.T: Greenwood Press, 2002.

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Murray, Rona. *Studying American Independent Cinema.* Leighton, U.K: Auteur, 2011.

Newman, Michael Z. *Indie: An American Film Culture.* New York: Columbia University Press, 2011.

Rosenbaum, Jonathan. *Movie Wars: How Hollywood and the Media Conspire to Limit What Films We Can See.* Chicago: A Cappella, 2000.

Tzioumakis, Yannis. *American Independent Cinema: An Introduction.* New Brunswick: Rutgers University Press, 2006.

#### Independent Filmmaking (Practice)

Garon, Jon M. *The Independent Filmmaker's Law and Business Guide: Financing, Shooting, and Distributing Independent and Digital Films.* Chicago: Chicago Review Press, 2009.

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Gilroy, Frank D. *I Wake Up Screening!: Everything You Need to Know About Making Independent Films Including a Thousand Reasons Not to*. Carbondale: Southern Illinois University Press, 1993.

Grove, Elliot. *Raindance Producers' Lab: Lo-to-no Budget Filmmaking*. Oxford, U.K: Focal Press, 2004.

Lindenmuth, Kevin J. *Making Movies on Your Own: Practical Talk from Independent Filmmakers*. Jefferson, N.C: McFarland, 1998.

Merritt, Greg. *Film Production: The Complete Uncensored Guide to Independent Filmmaking*. Los Angeles: Lone Eagle Pub, 1998.

Rosen, David and Peter Hamilton. *Off-Hollywood: The Making and Marketing of Independent Films*. New York: Grove Weidenfeld, 1990.

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## Performance – Voice Acting

Alburger, James R. *The Art of Voice Acting: The Craft and Business of Performing for Voice-Over. Fourth Edition*. Amsterdam: Focal Press, 2007.

Lewis, Pamela. *Talking Funny for Money: An Introduction to the Cartoon/character/looping Area of Voice-Overs*. New York: Applause Theatre & Cinema Books, 2003.

Lowenthal, Yuri and Tara Platt. *Voice-over Voice Actor: What It's Like Behind the Mic*. Hollywood: Bug Bot Press, 2009.

Wright, Jean and M. J. Lallo. *Voice-over for Animation*. Amsterdam: Morgan Kaufmann Publishers/Elsevier, 2009.

## Casting

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## Acting

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Film Financing and Producing

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Appleton, Dina and Daniel Yankelevits. *Hollywood Dealmaking: Negotiating Talent Agreements for Film, TV and New Media, 2<sup>nd</sup> Edition*. New York: Skyhorse Publishing, Inc., 2011. Print.

Cones, John W. *43 Ways to Finance Your Feature Film: A Comprehensive Analysis of Film Finance*. Carbondale, Illinois: Southern Illinois University Press, 2008. Print.

Dean, Carole Lee. *The Art of Film Funding, 2<sup>nd</sup> Edition*. California: Michael Wiese Productions, 2012. Print.

Erickson, J. Gunnar Erickson et al. *The Independent Film Producer's Survival Guide: A Business and Legal Sourcebook, 3<sup>rd</sup> Edition*. New York: Schirmer Trade Books, 2009. Print.

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Moore, Schuyler M. *The Biz: The Basic Business, Legal, and Financial Aspects of the Film Industry, 4<sup>th</sup> Edition*. Los Angeles: Silman-James Press, 2011. Print.

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Turman, Lawrence. *So You Want to be a Producer*. New York: Three Rivers Press, 2005. Print.