The Higher Learning staff curate digital resource packages to complement and offer further context to the topics and themes discussed during the various Higher Learning events held at TIFF Bell Lightbox. These filmographies, bibliographies, and additional resources include works directly related to guest speakers’ work and careers, and provide additional inspirations and topics to consider; these materials are meant to serve as a jumping-off point for further research. Please refer to the event video to see how topics and themes relate to the Higher Learning event.

Black Women in Film and Media Production


**Black Feminist Thought**


**Re-framing Race in Cinema (Black Cinema)**


Black Women in Film and Television: 
Selected Bibliography


**Black Film Industry**


Black Women in Film and Television:
Selected Bibliography


*Representations of Black Culture in Film and Other Media*


Black Women in Film and Television:
Selected Bibliography


Black Women in Film and Television:
Selected Bibliography


Women in Film and Television Production


Black Women in Film and Television:  
Selected Bibliography


Representations of Women in Film and Television


Grant, Barry K. *The Dread of Difference: Gender and the Horror Film*. Austin: University of Texas Press, 1996.


---, and Barbara Reyes. “From Adultescents to Zoomers: an Examination of Age and Gender in Prime-Time Television.” *Communication Quarterly* 55.3 (2007): 343-357.


Black Women in Film and Television: 
Selected Bibliography


Women Filmmakers and Gender in Sub-Saharan African Cinema


