

# HIGHER LEARNING

## Master Class with Vilmos Zsigmond Selected Filmography

The Higher Learning staff curate digital resource packages to complement and offer further context to the topics and themes discussed during the various Higher Learning events held at TIFF Bell Lightbox. These filmographies, bibliographies, and additional resources include works directly related to guest speakers' work and careers, and provide additional inspirations and topics to consider; these materials are meant to serve as a jumping-off point for further research. Please refer to the event video to see how topics and themes relate to the Higher Learning event.

\*mentioned or discussed during the event

### The Art of Cinematography

***Pierre Schoendoerffer, the Sentinel of Memory (Pierre Schoendoerffer, la sentinelle de la mémoire).***

Dir. Raphaël Millet, 2011, France. 60 mins. Production Co.: Nocturnes Productions / Institut National de l'Audiovisuel / Centre National du Cinéma et de L'image Animée / Direction de la mémoire, du patrimoine, et des archives / Ministère de la Défense / Orange Cinéma Séries / Radio Télévision Belge Francophone.

***Cameraman: The Life and Work of Jack Cardiff.*** Dir. Craig McCall, 2010, U.K. 86 mins. Production Co.: Modus Operandi Films / UK Film Council / National Lottery / Smoke and Mirrors Film Productions.

***No Subtitles Necessary: Laszlo & Vilmos.*** Dir. James Chressanthis, 2008, U.S.A. 86 mins. Production Co.: NC Motion Pictures.

***Cinematographer Style.*** Dir. Jon Fauer, 2006, U.S.A. Runtime unknown. Production Co.: T-Stop Production.

***Visions of Light.*** Dirs. Arnold Glassman, Todd McCathy, and Stuart Samuels, 1992, USA and Japan. 92 mins. Production Co.: American Film Institute / NHK.

### The Cinematography of Vilmos Zsigmond

***God the Father.*** Dir. Simon Fellows, 2014, U.S.A. Runtime unknown. Production Co.: Bomar OOD.

***The Mindy Project (2012- )***. 2 seasons, 46 episodes. Creator: Mindy Kaling, U.S.A. Airs on Fox. Production Co.: Kaling International / 3 Arts Entertainment / Universal Television.

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***Compulsion***. Dir. Egidio Coccimiglio, 2013, Canada. 88 mins. Production Co.: unknown.

***Kickstart Theft***. Dir. Fred Goodich, 2012, U.S.A. 7 mins. Production Co.: BandPro.

***The Maiden Danced to Death (A halálba táncoltatott leány)***. Dir. Endre Hules, 2011, Hungary, Canada, and Slovenia. 100 mins. Production Co.: Casablanca Film Production / Cinema Film / Quiet Revolution Pictures / Three Maidens.

***Summer Children***. Dirs. James Bruner and Edie Robinette-Petrachi, 2011, U.S.A. Runtime unknown. Production Co.: Robinette Productions.

***Louis***. Dir. Dan Pritzker, 2010, U.S.A. Runtime unknown. Production Co.: King Bolden.

***You Will Meet a Tall Dark Stranger***. Dir. Woody Allen, 2010, U.S.A. and Spain. 98 mins. Production Co.: Mediapro / Versatil Cinema / Gravier Productions / Antena 3 Films / Antena 3 Television / Dippermouth.

***Torn from the Flag***. Dirs. Endre Hules and Klaudia Kovacs, 2007, U.S.A. 97 mins. Production Co.: Homage to 1956.

***Cassandra's Dream***. Dir. Woody Allen, 2007, U.S.A, U.K., France. 108 mins. Production Co.: Iberville Productions / Virtual Studios / Wild Bunch.

***The Black Dahlia***. Dir. Brian De Palma, 2006, Germany, U.S.A., and France. 121 mins. Production Co.: Universal Pictures / Millennium Films / Signature Pictures / Equity Pictures Medienfonds GmbH & Co. KG III / Nu Image Entertainment GmbH / Art Linson Productions / Davis-Films / Linson Entertainment.

***Surrender, Dorothy***. Television Movie. Dir. Charles McDougall, 2006, U.S.A. 120 mins. Originally aired on CBS. Production Co.: CBS Productions / Stu Segall Productions / Wendy Finerman Productions.

***Melinda and Melinda***. Dir. Woody Allen, 2004, U.S.A. 99 mins. Production Co.: Fox Searchlight Pictures / Gravier Productions / LF Hungary Film Rights Exploitation / Perdido Productions.

***Jersey Girl***. Dir. Kevin Smith, 2004, U.S.A. 102 mins. Production Co.: Miramax Films / View Askew Productions / Beverly Detroit / Close Call Films.

***Bad Bank (Bánk bán)***. Dir. Csaba Káel, 2002, Hungary. 113 mins. Production Co.: Ezüsthajó Kft.

***Life as a House***. Dir. Irwin Winkler, 2001, U.S.A. 125 mins. Production Co.: Winkler Films.

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***The Mists of Avalon*** (2001). Television Movie. Dir. Uli Edel, Czech Republic, Germany and U.S.A. 183 mins. Originally aired on TNT. Production Co.: Constantin Film Produktion / Stillking Films / Turner Network Television / Warner Bros. / Wolper Organization.

***The Body***. Dir. Jonas McCord, 2001, U.S.A., Israel, and Germany. 109 mins. Production Co.: Avalanche Films / Compass Productions / Diamany Cohen Productions / Green Moon Productions Helkon Media AG / MDP Worldwide.

***Light Keeps Me Company (Ljuset håller mig sällskap)***. Dir. Carl-Gustav Nykvist, 2000, Sweden and Denmark. 78 mins. Production Co.: Beluga Film AB / Filmpool Nord / Nordisk Film / SVT Drama / Sandrews / Svensk Filmindustri.

***The Argument***. Dir. Donald Cammell, 1999, U.S.A. 14 mins. Production Co.: unknown.

***Playing By Heart***. Dir. Willard Carroll, 1998, U.K. and U.S.A. 121 mins. Production Co.: Hyperion Pictures / Intermedia Films / Miramax Films / Morpheus.

***The Ghost and the Darkness***. Dir. Stephen Hopkins, 1996, U.S.A. 109 mins. Production Co.: Constellation Entertainment / Douglas/Reuther Productions.

***Assassins***. Dir. Richard Donner, 1995, U.S.A. and France. 132 mins. Production Co.: Canal+ / Donner/Shuler Productions / Evansgideon/Lazar / Silver Pictures / Warner Bros.

***The Crossing Guard***. Dir. Sean Penn, 1995, U.S.A. 111 mins. Production Co.: Miramax Films.

***Maverick***. Dir. Richard Donner, 1994, U.S.A. 127 mins. Production Co.: Donner/Shuler Productions / Icon Entertainment International / Warner Bros.

***\*Intersection***. Dir. Mark Rydell, 1994, U.S.A. 98 mins. Production Co.: Paramount Pictures.

***Sliver***. Dir. Phillip Noyce, 1993, U.S.A. 108 mins. Production Co.: Paramount Pictures.

***Stalin*** (1992). Television Movie. Dir. Ivan Passer, U.S.A., Hungary, Russia. 166 mins. Originally aired on HBO. Production Co.: HBO Pictures / Magyar Televízió Művelődési Főszerkesztőség / Novofilm / Trite Productions.

***The Bonfire of the Vanities***. Dir. Brian De Palma, 1990, U.S.A. 125 mins. Production Co.: Warner Bros.

***The Two Jakes***. Dir. Jack Nicholson, 1990, U.S.A. 137 mins. Production Co.: 88 Productions / Paramount Pictures.

***Fat Man and Little Boy***. Dir. Roland Joffé, 1989, U.S.A. 127 mins. Production Co.: Paramount Pictures / Lightmotive.

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***Journey to Spirit Island***. Dir. László Pal, 1988, U.S.A. 93 mins. Production Co.: unknown.

***The Witches of Eastwick***. Dir. George Miller, 1987, U.S.A. 118 mins. Production Co.: Warner Bros. / The Gruber-Peters Company / Kennedy Miller Productions.

***Real Genius***. Dir. Martha Coolidge, 1985, U.S.A. 108 mins. Production Co.: Delphi III Productions.

***The River***. Dir. Mark Rydell, 1984, U.S.A. 122 mins. Production Co.: Universal Pictures.

***No Small Affair***. Dir. Jerry Schatzberg, 1984, U.S.A. 102 mins. Production Co.: Delphi III Productions.

***Table for Five***. Dir. Robert Lieberman, 1983, U.S.A. 122 mins. Production Co.: CBS Theatrical Films.

***Jinxed!*** Dir. Don Siegel, 1982, U.S.A. 103 mins. Production Co.: Herb Jaffe / United Artists.

***Blow Out***. Dir. Brian De Palma, 1981, U.S.A. 107 mins. Production Co.: MGM.

***\*Heaven's Gate***. Dir. Michael Cimino, 1980, U.S.A. 149 mins. Production Co.: Partisan Productions.

***The Rose***. Dir. Mark Rydell, 1979, U.S.A. 125 mins. Production Co.: Twentieth Century Fox Film Corporation.

***Flesh & Blood*** (1979). Dir. Jud Taylor, U.S.A. 240 mins. Originally aired on CBS. Production Co.: Paramount Television.

***Winter Kills***. Dir. William Richert, 1979, U.S.A. 97 mins. Production Co.: Winter Gold Productions.

***\*The Deer Hunter***. Dir. Michael Cimino, 1978, U.K. and U.S.A. 182 mins. Production Co.: EMI Films / Universal Pictures.

***Close Encounters of the Third Kind***. Dir. Steven Spielberg, 1977, U.S.A. 137 mins. Production Co.: Columbia Pictures Corporation / EMI Films / Julia Phillips and Michael Phillips Productions.

***Obsession***. Dir. Brian De Palma, 1976, U.S.A. 98 mins. Production Co.: Columbia Pictures Corporation / Yellowbird Productions.

***Death Riders***. Dir. James Wilson, 1976, U.S.A. 88 mins. Production Co.: Hallmark.

***Sweet Revenge***. Dir. Harry Schatzberg, 1976, U.S.A. 90 mins. Production Co.: MGM.

***Iron and Horse***. Dir. Karl Bardosh, 1975, U.S.A. Runtime unknown. Production Co.: American Film Institute.

***The Girl from Petrovka***. Dir. Robert Ellis Miller, 1974, U.S.A. 103 mins. Production Co.: KMA / Universal Pictures.

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***The Sugarland Express.*** Dir. Steven Spielberg, 1974, U.S.A. 110 mins. Production Co.: Universal Pictures / Zanuck/Brown Productions.

***Cinderella Liberty.*** Dir. Mark Rydell, 1973, U.S.A. 117 mins. Production Co.: Sanford.

***\*Scarecrow.*** Dir. Jerry Schatzberg, 1973, U.S.A. 112 mins. Production Co.: Warner Bros.

***The Long Goodbye.*** Dir. Robert Altman, 1973, U.S.A. 112 mins. Production Co.: E-K-Corporation / Lion's Gate Films.

***Deliverance.*** Dir. John Boorman, 1972, U.S.A. 110 mins. Production Co.: Warner Bros. / Elmer Enterprises.

***Images.*** Dir. Robert Altman, 1972, U.K. and U.S.A. 101 mins. Production Co.: Columbia Pictures Corporation / Hemdale Film / Lion's Gate Films.

***The Ski Bum.*** Dir. Bruce D. Clark, 1971, U.S.A. 136 mins. Production Co.: Joseph E. Levine Productions.

***The Hired Hand.*** Dir. Peter Fonda, 1971, U.S.A. 90 mins. Pando Company Inc. / Tartan Films / Universal Pictures.

***\*McCabe & Mrs. Miller.*** Dir. Robert Altman, 1971, U.S.A. 120 mins. Production Co.: David Foster Productions / Warner Bros.

***Red Sky at Morning.*** Dir. James Goldstone, 1971, U.S.A. 112 mins. Production Co.: Hal Wallis Productions / Universal Pictures.

***Five Bloody Graves.*** Dir. Al Adamson, 1970, U.S.A. 88 mins. Production Co.: Dix International Pictures Inc. / Independent International Pictures.

***Horror of the Blood Monsters.*** Dir. Al Adamson, 1970, U.S.A. 85 mins. Production Co.: Independent International Pictures / Tal Productions.

***The Picasso Summer.*** Dirs. Serge Bourguignon and Robert Sallin, 1969, U.S.A. 90 mins. Production Co.: Warner Brothers / Seven Arts.

***Baja Marinba Band*** (1969). Television Movie. Dir. Bill Edwards, U.S.A. 60 mins. Production Co.: KCOP.

***Futz.*** Dir. Tom O'Horgan, 1969, U.S.A. 92 mins. Production Co.: Café La Mama / Guvnor.

***The Monitors.*** Dir. Jack Shea, 1969, U.S.A. 92 mins. Production Co.: Bell & Howell / Second City / Wilding Pictures Productions.

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***Satan's Sadists***. Dir. Al Adamson, 1969, U.S.A. 86 mins. Production Co.: Independent International Pictures.

***Hot Rod Action***. Dir. Gene McCabe, 1969, U.S.A. 76 mins. Production Co.: Robert E. Peterson Productions.

***Jennie: Wife/Child***. Dirs. Robert Carl Cohen and James Landis, 1968, U.S.A. 83 mins. Production Co.: Robert Carl Cohen Productions / Talent Arts.

***Prelude***. Dir. John Astin, 1968, U.S.A. Runtime unknown. Production Co.: Prelude Company.

***The World of Animals: Big Cats, Little Cats*** (1968). Television Movie. Dir. Bud Wiser, U.S.A. 60 mins. Originally aired on NBC. Production Co.: David L. Wolper Productions / NBC.

***The Name of the Game is Kill!*** Dir. Gunnar Hellstron, 1968, U.S.A. 84 mins. Production Co.: Poore-Todd Productions.

***The Road to Nashville***. Dir. Will Zens, 1967, U.S.A. 88 mins. Production Co.: Crown International Pictures / Robert Patrick Productions.

***Fiend with the Electronic Brain (aka Blood of Ghastly Horror)***. Dir. Al Adamson, 1967, U.S.A. 85 mins. Production Co.: Independent International Pictures / Tal Productions.

***Mondo Mod***. Dir. Peter Perry, 1967, U.S.A. 89 mins. Production Co.: Timely Motion Pictures.

***Psycho a Go-Go***. Dir. Al Adamson, 1965, U.S.A. 85 mins. Production Co.: Tal Productions.

***The Market*** (1965). Television Movie. Dir. Jack Shepard, U.S.A. 60 mins. Originally aired on NBC. Production Co.: Genie Productions Inc. / NBC.

***Rat Fink***. Dir. James Landis, 1965, U.S.A. 80 mins. Production Co.: Genesis.

***Summer Children***. Dir. James Bruner, 1965, U.S.A. 90 mins. Production Co.: unknown.

***Tale of a Salesman***. Dir. Don Russell, 1965, U.S.A. 53 mins. Production Co.: Lawtone.

***Deadwood '76***. Dir. James Landis, 1965, U.S.A. 97 mins. Production Co.: Fairway International Pictures.

***The Nasty Rabbit***. Dir. James Landis, 1964, U.S.A. 90 mins. Production Co.: Rushmore Productions.

***The Time Travelers***. Dir. Ib Melchior, 1964, U.S.A. 82 mins. Production Co.: Cal Cine / Dobil Productions.

***What's Up Front***. Dir. Bob Wehling, 1964, U.S.A. 83 mins. Production Co.: Delta.

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***Story of the Wholesale Produce Market.*** Dir. Leonard Greenberg, 1963, U.S.A. 12 mins. Production Co.: Churchill Films.

***Living Between Two Worlds.*** Dir. Bobby Johnson, 1963, U.S.A. 75 mins. Production Co.: Empire.

***The Sadist.*** Dir. James Landis, 1963, U.S.A. 92 mins. Production Co.: Fairway International Pictures.

***Hajnal előtt.*** Dir. József Zsuffa, 1955, Hungary. 15 mins. Production Co.: Színház- és Filmművészeti Főiskola.