

TIFF PRESENTS

# HIGHER LEARNING

Rithy Panh on *The Missing Picture*

Selected Filmography

The Higher Learning staff curate digital resource packages to complement and offer further context to the topics and themes discussed during the various Higher Learning events held at TIFF Bell Lightbox. These filmographies, bibliographies, and additional resources include works directly related to guest speakers' work and careers, and provide additional inspirations and topics to consider; these materials are meant to serve as a jumping-off point for further research. Please refer to the event video to see how topics and themes relate to the Higher Learning event.

## Film Works Mentioned or Discussed During the Event

***The Missing Picture (L'image manquante)***. Dir. Rithy Panh, 2013, Cambodia, France. 92 mins.

Production Co.: Catherine Dussart Productions / Arte France / Bophana Production / Région Ile-de-France / Centre National du Cinéma et de L'image Animée / MEDIA Programme of the European Union / Procirep / Angoa-Angicoa.

***Night and Fog (Nuit et brouillard)***. Dir. Alain Resnais, 1955, France. 32 mins. Production Co.: Argos Films.

## Rithy Panh Filmography

***Docs interdits*** (2011-). 5 seasons, 129 episodes. Creator: Goa and Voto, France. Originally aired on France 3. Production Co.: France 3.

Episode: "La France est notre patrie" (season 4, episode 19, aired June 11, 2015)

***The Missing Picture (L'image manquante)***. Dir. Rithy Panh, 2013, Cambodia, France. 92 mins.

Production Co.: Catherine Dussart Productions / Arte France / Bophana Production / Région Ile-de-France / Centre National du Cinéma et de L'image Animée / MEDIA Programme of the European Union / Procirep / Angoa-Angicoa.

***Gibier d'élevage***. Dir. Rithy Panh, 2011, Cambodia, France. 91 mins. Production Co.: Catherine Dussart Productions / Arte France / Institut National de l'Audiovisuel / Bophana Production / TV5 Monde / SIMF Management / Centre National de la Cinématographie / MEDIA Programme de Production Audiovisuelle du Sud.

***Duch, Master of the Forges of Hell (Duch, Master of the Forges of Hell)***. Dir. Rithy Panh, 2011, Cambodia, France. 103 mins. Production Co.: Catherine Dussart Productions.

TIFF PRESENTS

# HIGHER LEARNING

Rithy Panh on *The Missing Picture*

Selected Filmography

***The Sea Wall (Un barrage contre le Pacifique)***. Dir. Rithy Panh, 2008, Cambodia, France, Belgium. 115 mins. Production Co.: Catherine Dussart Productions / Studio 37 / France 2 Cinéma / Scope Pictures / Canal+ / CinéCinéma / France 2 / Bophana Production / Centre National de la Cinématographie / La Banque postale Image / Films Distribution / Sofica Soficinéma 4 / Le Tax Shelter du Gouvernement Fédéral de Belgique / MEDIA Programme of the European Union / SCOPE Invest / Scope Pictures.

***Paper Cannot Wrap Ember (Le papier ne peut pas envelopper la braise)***. Dir. Rithy Panh, 2007, France. 90 mins. Production Co.: Catherine Dussart Productions / Institut National de l'Audiovisuel / France 3 / France 5 / Bophana Production / Sundance Channel / Radio Télévision Belge Francophone / Télé-Québec / Télévision Suisse-Romande.

***The Burnt Theatre (Les artistes du Théâtre Brûlé)***. Dir. Rithy Panh, 2005, Cambodia, France. 82 mins. Production Co.: Catherine Dussart Productions / Arte France.

***The People of Angkor (Les gens d'Angkor)***. Dir. Rithy Panh, 2004, France. 90 mins. Production Co.: Institut National de l'Audiovisuel.

***S21: The Khmer Rouge Death Machine (S-21, la machine de mort Khmère rouge)***. Dir. Rithy Panh, 2003, Cambodia, France. 101 mins. Production Co.: Arte France / Institut National de l'Audiovisuel.

***Wide Angle*** (2002-2009). 8 seasons, 63 episodes. Creator: Stephen Segaller, U.S.A. Originally aired on WNET and PBS. Production Co.: WNET.

Episode: "Land of Wandering Souls" (season 1, episode 4, aired August 1, 2002)

***Que la barque se brise, que la jonque s'entrouvre***. Dir. Rithy Panh, 2001, Cambodia, France. 87 mins. Production Co.: Catherine Dussart Productions.

***The Land of the Wandering Souls (La terre des âmes errantes)***. Dir. Rithy Panh, 2000, France. 100 mins. Production Co.: Alcatel / Centre National de la Cinématographie / Institut National de l'Audiovisuel / La Sept-Arte.

***One Evening After the War (Un soir après la guerre)***. Dir. Rithy Panh, 1998, Cambodia, France, Switzerland, Belgium. 108 mins. Production Co.: Arte France Cinéma / Compagnie Méditerranéenne de Cinéma / JBA Production / La Sept Cinéma / Ministry of Culture, Cambodia / Thelma Film AG.

TIFF PRESENTS

# HIGHER LEARNING

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Selected Filmography

***Bophana, a Cambodian Tragedy (Bophana, une tragédie cambodgienne)***. Dir. Rithy Panh, 1996, Cambodia, France. 60 mins. Production Co.: Catherine Dussart Productions / Institut National de l'Audiovisuel / France 3.

***Lumière sur un massacre***. 1 season, 10 episodes. Creator: Frédéric Bourboulon, France. Production Co.: Little Bear.

Episode: "La prothèse" (season 1, episode 8, aired 1996)

***Rice People (Neak sre)***. Dir. Rithy Panh, 1994, Cambodia, France, Switzerland, Germany. 125 mins. Production Co.: JBA / La Sept Cinéma / Thelma Film AG / Télévision Suisse-Romande / Zweites Deutsches Fernsehen .

***Cambodia: Between War and Peace (Cambodia, entre guerre et paix)***. Dir. Rithy Panh, 1991, Cambodia, France. 64 mins.

***Cinéma, de notre temps*** (1988-). 35 episodes. Creator: Janine Bazin and André S. Labarthe, France. Production Co.: Arte / La Sept.

Episode: "Souleymane Cissé" (episode 4, aired 1990)

***Site 2***. Dir. Rithy Panh, 1989, France, West Germany. 92 mins.

## Memory, Diaspora, and Genocide in Southeast Asian Film

***The Look of Silence***. Dir. Joshua Oppenheimer, 2014, Denmark, Indonesia, Finland, Norway, U.K., Israel, France, U.S.A., Germany, Netherlands. 103 mins. Production Co.: Anonymous / Final Cut for Real / Making Movies Oy / Piraya Film A/S / Spring Films.

***My Name is Asiroh***. Dir. Asiroh Cham, 2013, U.S.A. 5 mins.

***The Act of Killing***. Dirs. Joshua Oppenheimer, Christine Cynn, and "Anonymous", 2012, Denmark, U.K. and Norway. 115 mins. Production Co.: Final Cut for Real / Piraya Film A/S / Novaya Zemlya.

***Milind Soman Made Me Gay***. Dir. Harjant Gill, 2007, U.S.A. 27 mins. Production Co.: Tilotama Productions.

***New Years Baby***. Dir. Socheata Poeuv, 2006, U.S.A. 80 mins. Production Co.: Broken English Productions / Dark Matter Creative / Center for Asian American Media.

TIFF PRESENTS

# HIGHER LEARNING

Rithy Panh on *The Missing Picture*

Selected Filmography

***Among the Disappeared: A Cambodian Survivor Remembers.*** Dir. unknown, 2003, U.S.A. 44 mins.  
Production Co.: Four Square Productions.

***The Flute Player.*** Dir. Jocelyn Glatzer, 2003, U.S.A. 55 mins. Production Co.: Over the Moon Productions Inc.

***Memories of a Forgotten War.*** Dirs. Sari Raissa Lluch Dalena and Camilla Griggers, 2001, U.S.A. and Philippines. 63 mins. Production Co.: Mowelfund Film Institute / National Commission for Culture and the Arts.

***PIRATED!*** Dir. Nguyen Tan Hoang, 2000, Vietnam and U.S.A. 11 mins. Production Co.: Kimchi Chige Productions.

***Anatomy of a Spring Roll.*** Dirs. Paul Kwan and Arnold Iger, 1992, U.S.A. 56 mins. Production Co.: Independent Television Service.

## Khmer Rouge on Film

***Don't Think I've Forgotten: Cambodia's Lost Rock & Roll.*** Dir. John Pirozzi, 2014, U.S.A, Cambodia, and France. 105 mins. Production Co.: Primitive Nerd / Harmony Productions / Pearl City.

***Comrade Duch: The Bookkeeper of Death.*** Dir. Adrian Maben, 2011, France, U.K., and U.S.A. 118 mins. Production Co.: L&L Media / ITVS International / Sodaperaga Productions.

***Enemies of the People.*** Dirs. Rob Lemkin and Thet Sambath, 2009, U.K. and Cambodia. 93 mins. Production Co.: Dogwoof Pictures / International Film Circuit / NHK BS1.

***ABC News Classic: Cambodia: This Shattered Land.*** 1 episode. Creator: Jim Laurie, 2008, U.S.A. 50 mins. Production Co.: American Broadcasting Company.

***Out of the Poison Tree.*** Dir. Beth Pielert, 2007, U.S.A and Cambodia. 56 mins. Production Co.: Passion River / Good Film Works.

***Bare Hands and Wooden Limbs.*** Dir. Alison McMahan, 2006, U.S.A. 53 mins. Production Co.: Homunculus Productions.

***Churning the Sea of Time: A Journey Up the Mekong to Angkor.*** Dir. Les Guthman, 2006, U.S.A. 74 mins. Production Co.: XPLR Productions / Present Focus.

TIFF PRESENTS

# HIGHER LEARNING

Rithy Panh on *The Missing Picture*

Selected Filmography

***The Angry Skies: A Cambodian Journey.*** Dir. Casey Earl, 2004, U.S.A., U.K., and Cambodia. 58 mins.  
Production Co.: Rampage Films.

***Inside Pol Pot's Secret Prison.*** Dir. unknown, 2002, U.S.A. 50 mins. Production Co.: The History Channel.

***Never Again? Genocide Since the Holocaust.*** Dir. Robert J. Emery, 2001, U.S.A. 57 mins. Production Co.:  
TMW Media Group.

***Investigative Reports: Return to the Killing Fields.*** 1 episode. Created by Bill Kurtis, 2000, U.S.A. 50  
mins. Production Co.: Baseline / All Media Guide.

***Scarred By History: Among the Disappeared.*** 1 episode. Creator: Maggie Siggins, 1999, Canada and  
Singapore. Station of original air unknown. 47 mins. Production Co.: Four Square Production.

***Inside the Khmer Rouge.*** Dir. Shari Robertson, 1990, France, U.K., Germany, and U.S.A. 47 mins.  
Production Co.: Ophidian Films.

***Viewpoint '93: Return to Year Zero.*** 1 episode. Dir. David Munro, 1993, U.K.

***Dispatches: Return to Year Zero?.*** 1 episode. Dir. Shari Robertson and David A. Feingold, 1987, U.S.A. 42  
mins. Production Co.: Diverse Productions / Ishi Films / Ophidian Films.

***The Killing Fields.*** Dir. Roland Joffé, 1984, U.K. 141 mins. Production Co.: Goldcrest Films International /  
International Film Investors / Enigma Productions.

***Year Zero: The Silent Death of Cambodia.*** Dir. David Munro, 1979, U.K. 50 mins. Production Co.:  
Associated Television (ATV).

## Documentaries about Contemporary Cambodia

***Small Voices: The Stories of Cambodia's Children.*** Dir. Heather E. Connell, 2008, U.S.A. 82 mins.  
Production Co.: Displaced Yankee Productions.

***Silent Sentinels, A Coward's War.*** Dir. David A. Feingold, 1995, U.S.A. 54 mins. Production Co.:  
Documentary Educational Resources.

***Waiting for Cambodia.*** Dir. Shari Robertson, 1988, U.S.A. 60 mins. Production Co.: Ophidian Films.

TIFF PRESENTS

# HIGHER LEARNING

Rithy Panh on *The Missing Picture*

Selected Filmography

## Selected Works by Alain Resnais

***Hiroshima Mon Amour***. Dir. Alain Resnais, 1959, France, Japan. 90 mins. Production Co.: Argos Films / Como Films / Daiei Studios / Pathé Entertainment.

***Night and Fog (Nuit et brouillard)***. Dir. Alain Resnais, 1955, France. 32 mins. Production Co.: Argos Films.

***Statues Also Die (Les statues meurent aussi)***. Dir. Alain Resnais, Chris Marker and Ghislain Cloquet, 1953, France. 30 mins. Production Co.: Présence Africaine / Tadié Cinéma.

***Guernica***. Dir. Robert Hessens and Alain Resnais, 1950, France. 13 mins. Production Co.: Panthéon Productions.

## Selected Works by Tran Anh Hung

***The Vertical Ray of the Sun***. Dir. Tran Anh Hung, 2000, France, Vietnam and Germany. 112 mins. Production Co.: Arte France Cinéma / Canal+ / Hang Phim Truyen / Lazennec Films / Zweites Deutsches Fernsehen (ZDF).

***Cyclo***. Dir. Tran Anh Hung, 1995, France, Vietnam and Hong Kong. 123 mins. Production Co.: Canal+ / Centre National de la Cinématographie (CNC) / Cofimage 5 / Cofimage 6 / Giai Phong Film Studio / La Sept Cinéma / Les Productions Lazennec / Lumière / Salon Films / Société Française de Production (SFP)

***The Scent of Green Papaya***. Dir. Tran Anh Hung, 1993, France and Vietnam. 104 mins. Production Co.: Les Productions Lazennec / SFP Cinema, La / La Sept Cinéma.