The Higher Learning staff curate digital resource packages to complement and offer further context to the topics and themes discussed during the various Higher Learning events held at TIFF Bell Lightbox. These filmographies, bibliographies, and additional resources include works directly related to guest speakers’ work and careers, and provide additional inspirations and topics to consider; these materials are meant to serve as a jumping-off point for further research. Please refer to the event video to see how topics and themes relate to the Higher Learning event.

**Khmer Rouge**


**Visual Culture of Genocide**


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**Race and Film – Cambodia and Southeast Asia**


Ong, Choo S. *Southeast Asian Cultural Heritage: Images of Traditional Communities*. Singapore: Programme on the Cultural Heritage of Southeast Asia, Institute of Southeast Asian Studies, 1986.


Select Communist Thought


Documentary Filmmaking (History and Theory)


Rithy Panh on The Missing Picture

Selected Bibliography


**Documentary Filmmaking (Practice)**


Rithy Panh on *The Missing Picture*

Selected Bibliography


**Ethics and Politics of Documentary Filmmaking**


Memory and Testimony in Filmmaking


