

# HIGHER LEARNING

Rithy Panh on *The Missing Picture*

Selected Bibliography

The Higher Learning staff curate digital resource packages to complement and offer further context to the topics and themes discussed during the various Higher Learning events held at TIFF Bell Lightbox. These filmographies, bibliographies, and additional resources include works directly related to guest speakers' work and careers, and provide additional inspirations and topics to consider; these materials are meant to serve as a jumping-off point for further research. Please refer to the event video to see how topics and themes relate to the Higher Learning event.

## Khmer Rouge

Caswell, Michelle. "Khmer Rouge Archives: Accountability, Truth, and Memory in Cambodia." *Archival Science: International Journal on Recorded Information* 10.1 (2010): 25-44.

Gottesman, Evan. *Cambodia After the Khmer Rouge: Inside the Politics of Nation Building*. New Haven: Yale University Press, 2003.

Him, Chanrithy. *When Broken Glass Floats: Growing Up Under the Khmer Rouge, a Memoir*. New York: W.W. Norton, 2000.

Kiernan, Ben. *The Pol Pot Regime: Race, Power, and Genocide in Cambodia Under the Khmer Rouge, 1975-79*. New Haven: Yale University Press, 1996.

Rithy, Panh. "Bophana: a Cambodian Tragedy." *Manoa* 16.1 (2004): 108-126.

---, and Christophe Bataille. *The Elimination: A Survivor of the Khmer Rouge Confronts His Past and the Commandant of the Killing Fields*. New York: Other Press, 2012.

---, and Christine Chaumeau. *La Machine Khmère Rouge: Monti Santésok S-21*. Paris: Flammarion, 2003.

Yimsut, Ronnie, David P. Chandler, and Daniel W. Savin. *Facing the Khmer Rouge: A Cambodian Journey*. New Brunswick, New Jersey: Rutgers University Press, 2011.

## Visual Culture of Genocide

Bangert, Axel, Robert S. C. Gordon, and Libby Saxton. *Holocaust Intersections: Genocide and Visual Culture at the New Millennium*. London: Legenda, 2013.

Boyle, D. "Confronting Images of Ideology: an Interview with Rithy Panh." *Cineaste* 39.3 (2014): 33-39.

# HIGHER LEARNING

Rithy Panh on *The Missing Picture*

Selected Bibliography

- Brink, Jordan ten, and Joshua Oppenheimer. *Killer Images: Documentary Film, Memory and the Performance of Violence*. London: Wallflower Press, 2012.
- Hall, Kari R., Josh Getlin, and Marshall Lumsden. *Beyond the Killing Fields*. New York: Aperture Foundation, 1992.
- Möller, Frank. *Visual Peace: Images, Spectatorship, and the Politics of Violence*. New York: Palgrave Macmillan, 2013.
- Needham, Susan, Karen Quintiliani, and Robert Lemkin. "The Space of Sorrow: a Historic Video Dialogue between Survivors and Perpetrators of the Cambodian Killing Fields." *The International Journal of Human Rights* 19.5 (2015): 628-647.
- Opondo, Samson O., and Michael J. Shapiro. *The New Violent Cartography: Geo-analysis After the Aesthetic Turn*. Milton Park, Abingdon, Oxon: Routledge, 2012.
- Rush, Peter, and Olivera Simić. *The Arts of Transitional Justice: Culture, Activism, and Memory After Atrocity*. New York: Springer, 2014.
- Shelton, Dinah. "Art as Representation," "Cambodia," "Documentation," "Films, Dramatizations in," "Khmer Rouge," "Memoirs of Survivors," "Memory," and "Filmography." in *The Encyclopedia of Genocide and Crimes against Humanity*. Detroit: Thomson Gale, 2005.
- Wilson, Kristi M., and Tomás F. Crowder-Taraborrelli. *Film and Genocide*. Madison: University of Wisconsin Press, 2012.

## Race and Film – Cambodia and Southeast Asia

- Baumgärtel, Tilman. *Southeast Asian Independent Cinema: Essays, Documents, Interviews*. Hong Kong: Hong Kong University Press, 2012.
- Benzaquen, Stêphanie. "Witnessing and Re-Enacting in Cambodia: Reflection on Shifting Testimonies." *Ai & Society* 27.1 (2012): 43-51.
- Boyle, D. "Finding the Missing Picture: the Films of Rithy Panh." *Cineaste* 39.3 (2014): 28-35.
- Ingawanij, May A., and Benjamin McKay. *Glimpses of Freedom: Independent Cinema in Southeast Asia*. Ithaca: Southeast Asia Program, Cornell University, 2012.

Lim, David C. L., and Hiroyuki Yamamoto. *Film in Contemporary Southeast Asia: Cultural Interpretation and Social Intervention*. Abingdon, Oxon: Routledge, 2012.

Nakamura, Fuyubi, Morgan Perkins, Olivier Krischer, and Howard Morphy. *Asia Through Art and Anthropology: Cultural Translation Across Borders*. London: Bloomsbury, 2013.

Norindr, Panivong. "The Sounds of Everyday Life in Rithy Panh's Documentaries." *French Forum* 35.2 (2011): 181-190.

Ong, Choo S. *Southeast Asian Cultural Heritage: Images of Traditional Communities*. Singapore: Programme on the Cultural Heritage of Southeast Asia, Institute of Southeast Asian Studies, 1986.

Taylor, Nora A., and Boreth Ly. *Modern and Contemporary Southeast Asian Art: An Anthology*. Ithaca: Southeast Asia Program Publications, Southeast Asia Program, Cornell University, 2012.

Taylor-Jones, Kate E. "Gathering Dust in the Wind: Memory and the 'Real' in Rithy Panh's S21." in *On East Asian Filmmakers*. London: Wallflower Press, 2011.

#### Select Communist Thought

Marx, Karl, Friedrich Engels, and Samuel Moore. *Capital*. Chicago: Encyclopædia Britannica, 1955.

Marx, Karl, Friedrich Engels, and D.B. Riazanov. *The Communist Manifesto of Karl Marx and Friedrich Engels*. New York: Russell & Russell, 1963.

Robespierre, Maximilien, Slavoj Žižek, Jean Ducange, and John Howe. *Virtue and Terror*. London: Verso, 2007.

Robespierre, Maximilien. *Declaration of the Rights of Man and the Citizen*. 1850.

Robespierre, Maximilien. *The Political Testament of Maximil. Robertspierre with an Account of the Secret Negotiations, Carried on Under His Direction, with Several of the Principal States of Europe, &c. Written and Signed by His Own Hand. Translated from the French*. London: Printed for F. and C. Rivington, No. 62, St. Paul's Church-Yard, 1796.

#### Documentary Filmmaking (History and Theory)

- Aitken, Ian. *The Documentary Film Movement: An Anthology*. Edinburgh: Edinburgh University Press, 1998.
- . *Encyclopedia of the Documentary Film*. New York: Routledge, 2006.
- Barnouw, Erik. *Documentary: A History of the Non-Fiction Film*. New York: Oxford University Press, 1993.
- Beattie, Keith. *Documentary Display: Re-viewing Nonfiction Film and Video*. London: Wallflower Press, 2008.
- . *Documentary Screens: Non-fiction Film and Television*. Houndmills, U.K: Palgrave Macmillan, 2004.
- Black, Joel. *The Reality Effect: Film Culture and the Graphic Imperative*. New York: Routledge, 2002.
- Bruzzi, Stella. *New Documentary*. London: Routledge, 2006.
- Corner, John and Alan Rosenthal. *New Challenges for Documentary*. Manchester: Manchester University Press, 2005.
- Dormehl, Luke. *A Journey Through Documentary Film*. Harpenden, U.K.: Kamera Books, 2012.
- Ellis, Jack C., and Betsy A. McLane. *A New History of Documentary Film*. New York: Continuum, 2008.
- Ellis, John. *Documentary: Witness and Self-Revelation*. London: Routledge, 2012.
- Grant, Barry K., and Jeannette Sloniowski. *Documenting the Documentary: Close Readings of Documentary Film and Video*. Detroit: Wayne State University Press, 1998.
- Hegedus, Chris. "The Documentary and Journalism - Moving Pictures: Television and Film - Using the Drama of Cinema Vérité to Tell Real Stories." *Nieman Reports* 55.3 (2001): 61.
- Issari, Mohammad A., and Doris A. Paul. *What Is Cinéma Vérité?* Metuchen, N.J: Scarecrow Press, 1979.
- Jacobs, Lewis. *The Documentary Tradition, from Nanook to Woodstock*. New York: Hopkinson and Blake, 1971.
- Nichols, Bill. *Introduction to Documentary*. Bloomington: Indiana University Press, 2001.
- . *Representing Reality: Issues and Concepts in Documentary*. Bloomington: Indiana University Press, 1991.
- O'Connell, P. J. *Robert Drew and the Development of Cinema Vérité in America*. Carbondale: Southern

- Illinois University Press, 2010.
- Quinn, James. *This Much Is True: 15 Directors on Documentary Filmmaking*. London: A. & C. Black, 2012.
- Renov, Michael. *Theorizing Documentary*. New York: Routledge, 1993.
- Rhodes, Gary D., and John P. Springer. *Docufictions: Essays on the Intersection of Documentary and Fictional Filmmaking*. Jefferson, N.C: McFarland & Co, 2006.
- Rosenthal, Alan and John Corner. *New Challenges for Documentary*. Manchester: Manchester University Press, 2005.
- Sherman, Sharon R. *Documenting Ourselves: Film, Video, and Culture*. Lexington: University Press of Kentucky, 1998.
- Spence, Louise, and Vinicius Navarro. *Crafting Truth: Documentary Form and Meaning*. New Brunswick, NJ: Rutgers University Press, 2011.
- Stubbs, Liz. *Documentary Filmmakers Speak*. New York: Allworth Press, 2002.
- Tsang, Hing. *Semiotics and Documentary Film: The Living Sign in the Cinema*. Berlin: De Gruyter Mouton, 2013.
- Waldman, Diane, and Janet Walker. *Feminism and Documentary*. Minneapolis: University of Minnesota Press, 1999.
- Winston, B. "Richard Leacock: Bearing Witness." *Sight and Sound* 21.6 (2011): 42-43.

#### Documentary Filmmaking (Practice)

- Bernard, Sheila C. *Documentary Storytelling: Making Stronger and More Dramatic Nonfiction Films*. Amsterdam: Focal Press, 2007.
- Bowden, Darsie. "Documentaries – Form and Format." in *Writing for Film: The Basics of Screenwriting*. Mahwah, NJ: Lawrence Erlbaum Associates Publishers, 2006. 203.
- Chapman, Jane. *Documentary in Practice: Filmmakers and Production Choices*. Cambridge, U.K.: Polity, 2007.
- Coles, Robert. *Doing Documentary Work*. New York: The New York Public Library, 1998.

- Eckhardt, Ned. *Documentary Filmmakers Handbook*. Jefferson, NC: McFarland & Company, 2012.
- Lancaster, Kurt. *Video Journalism for the Web: A Practical Introduction to Documentary Storytelling*. New York: Routledge, 2012.
- Pack, Sam. "Collaborative Filmmaking in the Digital Age." *Anthropology Now* 4.1 (2012): 85-89.
- Rabiger, Michael. *Directing the Documentary*. Boston: Focal Press, 1998.
- Rosenthal, Alan. *Writing, Directing, and Producing Documentary Films and Videos*. Carbondale: Southern Illinois University Press, 2002.
- Ethics and Politics of Documentary Filmmaking
- Butler, Judith. *Frames of War: When Is Life Grievable?* London: Verso, 2010.
- Godmilow, Jill. "What's Wrong with the Liberal Documentary." *Peace Review* 11.1 (1999): 91-98.
- Nash, Kate. "Documentary-for-the-other: Relationships, Ethics and (observational) Documentary." *Journal of Mass Media Ethics* 26.3 (2011): 224-239.
- Sanders, Willemien. "Documentary Filmmaking and Ethics: Concepts, Responsibilities, and the Need for Empirical Research." *Mass Communication and Society* 13.5 (2010): 528-553.
- Smaill, Belinda. *The Documentary: Politics, Emotion, Culture*. Basingstoke, U.K.: Palgrave Macmillan, 2010.
- Sobchack, Vivian. "Inscribing Ethical Space: Ten Propositions on Death, Representation, and Documentary." *Quarterly Review of Film Studies* 9.4 (1984): 283-300.
- Sontag, Susan. *Regarding the Pain of Others*. New York: Farrar, Straus and Giroux, 2003.
- Waterton, Emma, and Steve Watson. *Culture, Heritage and Representation: Perspectives on Visuality and the Past*. Farnham, Surrey, England: Ashgate, 2010.
- Zimmermann, Patricia R. *States of Emergency: Documentaries, Wars, Democracies*. Minneapolis: University of Minnesota Press, 2000.

Memory and Testimony in Filmmaking

Boyle, Deirdre. "Shattering Silence: Traumatic Memory and Reenactment in Rithy Panh's S-21: the Khmer Rouge Killing Machine." *Framework: the Journal of Cinema and Media* 50 (2009): 95-106.

Bradshaw, Nick. "Nick Bradshaw Talks to Cambodian Director Rithy Panh." *Sight and Sound* 24.1 (2014): 10.

Brophy, Sarah, and Janice Hladki. *Embodied Politics in Visual Autobiography*. Toronto: University of Toronto Press, 2014.

Dijck, José van. *Mediated Memories in the Digital Age*. Stanford: Stanford University Press, 2007.

Grainge, Paul. *Memory and Popular Film*. Manchester: Manchester University Press, 2003.

Godard, Jean-Luc, and Youssef Ishaghpour. *Cinema: The Archeology of Film and the Memory of a Century*. Oxford: Berg, 2005.

Guerin, Frances, and Roger Hallas. *The Image and the Witness: Trauma, Memory and Visual Culture*. London: Wallflower Press, 2007.

Kilbourn, Russell J. A., and Eleanor R. Ty. *The Memory Effect: The Remediation of Memory in Literature and Film*. Waterloo: Wilfrid Laurier University Press, 2013.

MacDougall, David. *The Corporeal Image: Film, Ethnography, and the Senses*. Princeton, NJ: Princeton University Press, 2006.

Radstone, Susannah. *Memory and Methodology*. Oxford: Berg, 2000.

Sarkar, B., and Janet Walker. *Documentary Testimonies: Global Archives of Suffering*. New York: Routledge, 2010.

Waterson, Roxana. "Trajectories of Memory: Documentary Film and the Transmission of Testimony." *History and Anthropology* 18.1 (2007): 51-73.