

TIFF PRESENTS

HIGHER LEARNING

Fixed: The Science/Fiction of Human Enhancement Selected Filmography

The Higher Learning staff curate digital resource packages to complement and offer further context to the topics and themes discussed during the various Higher Learning events held at TIFF Bell Lightbox. These filmographies, bibliographies, and additional resources include works directly related to guest speakers' work and careers, and provide additional inspirations and topics to consider; these materials are meant to serve as a jumping-off point for further research.

Film Screened

Fixed: The Science/Fiction of Human Enhancement . Dir. Regan Brashear, 2015, USA, 61 min. Production Co.: unknown.

Films Produced by Regan Brashear

Threads. Dir. Andy Abrahams Wilson, 2013, USA, 90 min. Production Co.: unknown.

The Grove. Dir. Andy Abrahams Wilson, 2011, USA, 70 min. Production Co.: unknown

Films that Include the Subject o Physical Disabilities

Hurt. Dir. Alan Zweig, 2015, Canada, 84 min. Production Co.: MDF Productions.

Capturing Grace. Dir. Dave Iverson, 2014, USA, 64 min. Production Co.: Dance for PD, KQED, KiKim Media, The National Endowment for the Arts.

Cinemability. Dir. Jenni Gold, 2013, USA, 98min. Production Co.: Gold Pictures.

Mein Weg nach Olympia (My Way to Olympia). Dir. Niko Von Glasow, 2013, Germany, 85 min. Production Co.: if...Productions, Palladio Film, Senator Film Produktion, Westdeutscher Rundfunk, Norddeutscher Rundfunk, Südwestrundfunk.

Sur le Chemin de L'école. Dir. Pascal Plisson, 2013, France, 77 min. Production Co.: Winds, Ymagis, Wild Bunch, Hérodiate, Orange Cinéma Séries, France 5, Ignite Films, Unesco.

Lives Worth Living. Dir. Eric Neudel, 2011, USA, 60 min. Production Co.: Independent Television Service, Storyline Motion Pictures

Quid Pro Quo. Dir. Carlos Brooks, 2008, USA, 82 min. Production Co.: HDNet Films, Sanford/Pillsbury Productions.

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The Colour of Paradise. Dir. Majid Majidi, 1999, Iran, 90 min. Production Co.: Varahonar Company.

Scent of a Woman. Dir. Martin Brest, 1992, USA , 156 min. Production Co.: Universal Pictures, City Light Films.

Coming Home. Dir. Hal Ashby, 1978, USA, 127 min. Production Co.: Jerome Hellman Productions, Jayne Productions Inc.