The Higher Learning staff curate digital resource packages to complement and offer further context to the topics and themes discussed during the various Higher Learning events held at TIFF Bell Lightbox. These filmographies, bibliographies, and additional resources include works directly related to guest speakers' work and careers, and provide additional inspirations and topics to consider; these materials are meant to serve as a jumping-off point for further research.

**Film Screened**


**Films Produced by Regan Brashear**

*Threads*. Dir. Andy Abrahams Wilson, 2013, USA, 90 min. Production Co.: unknown.

*The Grove*. Dir. Andy Abrahams Wilson, 2011, USA, 70 min. Production Co.: unknown

**Films that Include the Subject of Physical Disabilities**

*Hurt*. Dir. Alan Zweig, 2015, Canada, 84 min. Production Co.: MDF Productions.


*Mein Weg nach Olympia (My Way to Olympia)*. Dir. Niko Von Glasow, 2013, Germany, 85 min. Production Co.: if...Productions, Palladio Film, Senator Film Produktion, Westdeutscher Rundfunk, Norddeutscher Rundfunk, Südwetrundfunk.


*Quid Pro Quo*. Dir. Carlos Brooks, 2008, USA, 82 min. Production Co.: HDNet Films, Sanford/Pillsbury Productions.

Scent of a Woman. Dir. Martin Brest, 1992, USA, 156 min. Production Co.: Universal Pictures, City Light Films.